

# GLASS DOORS





GLASS DOORS & FITTINGS
WHITE GLASS PURE WHITE BY GRIFFWERK | LASER TECHNIQUE

## GLASART BY GRIFFWERK

The passion for glass took hold of us in 2014, when we designed our first collection of glass doors. It is a fascinating material. Glass is produced of natural or nature-identical inorganic raw materials only. Most of the components occur in Germany or are produced here. Glass is 100 % reusable. It is usually processed using iron oxide, which is responsible for the greenish tinge in conventional flat glass. For production of white glass PURE WHITE by GRIFFWERK, the iron oxide share is reduced, which also reduces the green tinge. White glass has a special light effect and will make patterns stand out brilliantly.

This high-quality material is further processed with refinement and print procedures. In 2016, we discovered the options of laser technology. We are able to produce and develop laser-processed doors in our main seat in Southern German Blaustein. We wish you great joy in choosing your glass door.

Griff werk

MATTHIAS LAMPARTER MANAGING DIRECTOR, GRIFFWERK GMBH

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Simple float glass has a clear green tinge, which changes the light effect and also can be performed by a clear discolouration in the glass surface. PURE WHITE by GRIFFWERK remains colour neutral.





# LIGHT IN ITS STRONGEST FORM

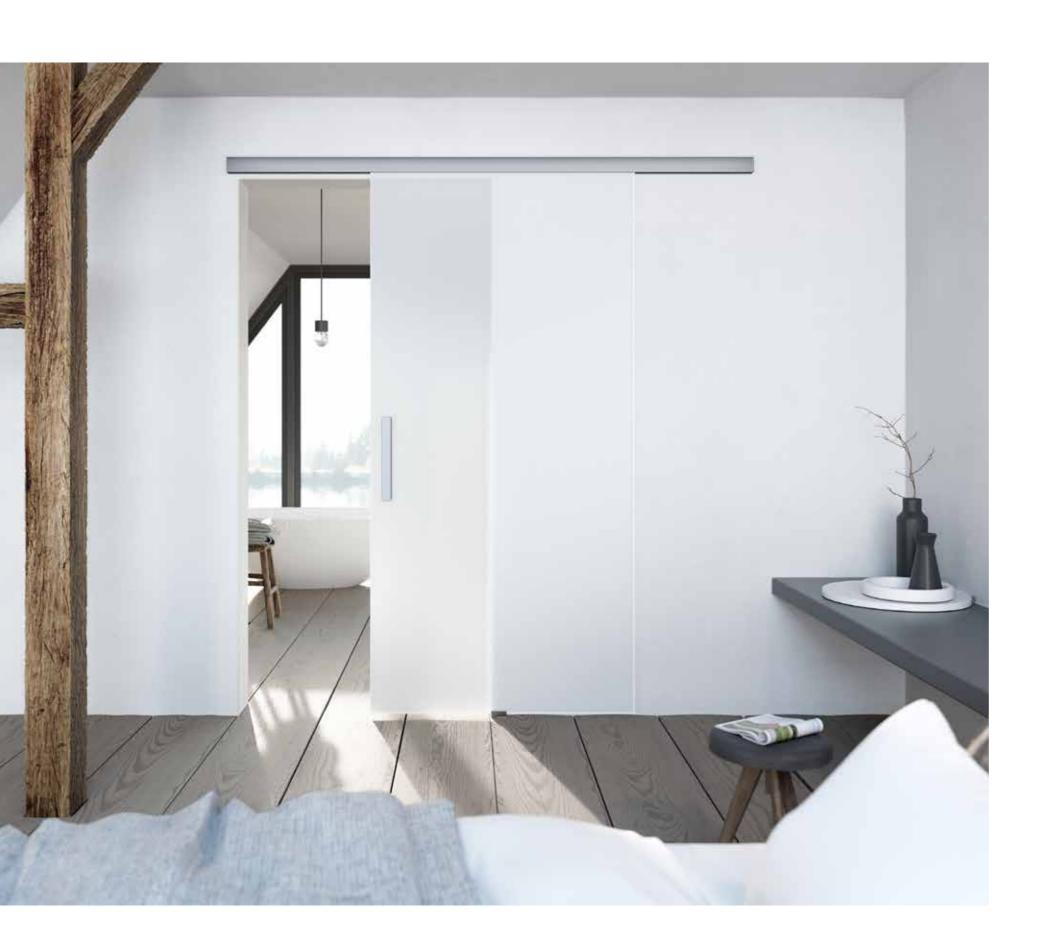
Bundled light engraves delicate lines into the glass surface. Point by point and precisely controllable, detailed motives and finely graduated progressions can thus be transferred to glass.

Our laser places microscopically small pixels next to each other, permitting photo realistic results. The deeper engravings change the light reflection. Laterally ingressing light makes the patterns virtually light up. Laser-processed glass doors remain transparent. If you wish more protection from looks, simply pick the version in TWO-SIDES with rear satination.



Microscopically small pixels and the finest lines. Plastic, photo-realistic progressions.





# PURE WHITE

The micro-matte surface of satined glass doors in white glass PURE WHITE by GRIFFWERK reflects light similar to a crystalline, radiant snow surface. This light effort appears particularly strong in fully satined white class. The pure material effect.

Unclouded natural daylight stream into further rooms. The transparency combines functional living areas into generous open room impressions.





SNOWWHITE\_501
Screen print | White glass | TSG |
BASICS
\* Also in float glass BASIC GREEN





SATINED WHITE GLASS
PURE WHITE BY GRIFFWERK
Inspiration from nature
Uniquely radiant
White play of light in micromatte textures.

8



Thanks to innovative laser technology, particularly fine and haptically interesting texture can be engraved on glass.
The surfaces are permanently resilient and easy to clean.

## TIMELESS BEAUTY

Very fine cross-wise lines at variable distances characterise the design of these glass doors. The graphical design emphasizes the horizontal lines with a timeless and clear effect.

Changing light effects turn glass doors into a stylish accent in your living space. They are true protagonists and can entirely change the effect of a room.





LINES\_LD\_604
Laser technology | White glass |
TSG | PK 3
\*Also in float glass BASIC GREEN





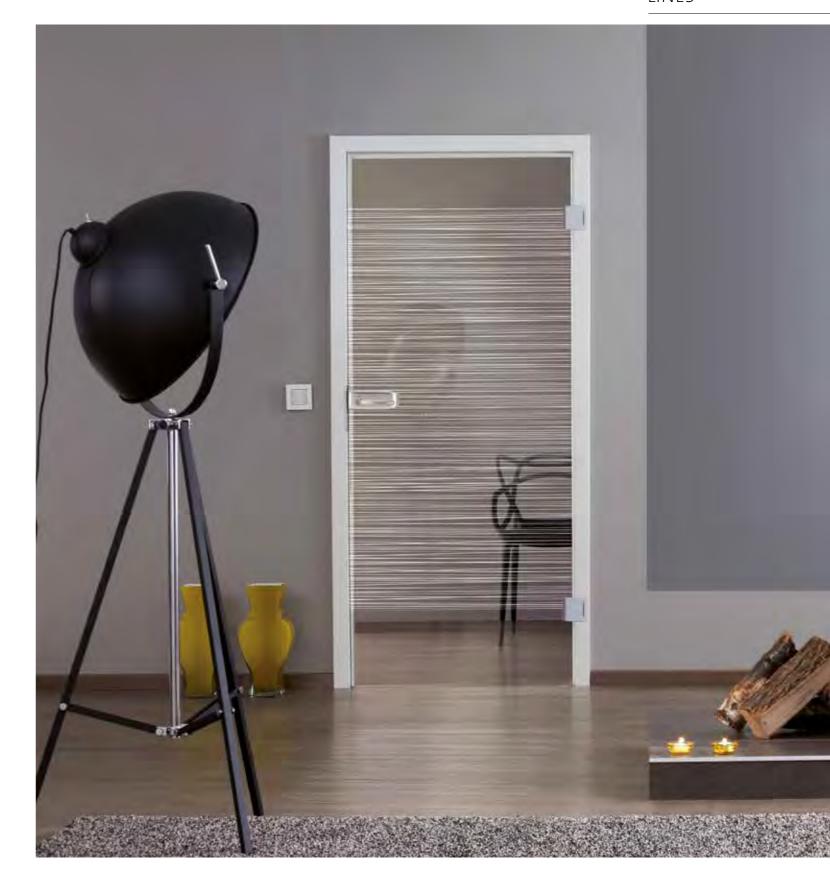
LINES\_LD\_604 TWO SIDES Laser technology | White glass | TSC | PK 3 \*Also in float glass BASIC GREEN

PURE WHITE \*



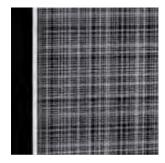
LINES\_LD\_605
Laser technology | White glass |
TSG | PK 3
\*Also in float glass BASIC GREEN

LINES\_LD\_605 TWO SIDES
Laser technology | White glass |
TSG | PK 3
\*Also in float glass BASIC GREEN



TWO SIDES

The GRIFFWERK-range offers most glass doors in two versions. In the TWO SIDES version, the door is fully matted on the rear to shield against looks.



ONE SIDE glass pane unilaterally refined



TWO SIDES glass pane bilaterally refined, matted on the back

## WITHIN THE LINES

Laser technology permits very fine engravings. They delicately draw through the glass surface. The course of the lines is permitted to vary: strictly lined up, compacting, overlaying or unevenly interrupted.

These patterns harmoniously integrate into the living room design.



Laser technology | TSG | PK 2 \*Also in float glass BASIC GREEN

LINES\_LD\_650 TWO SIDES Laser technology | TSG | PK 2 \*Also in float glass BASIC GREEN



LINES LD 607 Laser technology | White glass | TSG | PK 2 \*Also in float glass BASIC GREEN



Laser technology | White glass | TSG | PK 2 \*Also in float glass BASIC GREEN



LINES LD 649 Laser technology | White glass | TSG | PK 2 \*Also in float glass BASIC GREEN

LINES LD 649 TWO SIDES Laser technology | White glass | TSG | PK 2 \*Also in float glass BASIC GREEN



LINES\_LD\_606 Laser technology | White glass | TSG | PK 3 \*Also in float glass BASIC GREEN

LINES\_LD\_606 TWO SIDES Laser technology | White glass | TSG | PK 3 \*Also in float glass BASIC GREEN



SUMMER RAIN 515 Ceramic screen print/satined White glass | TSG | PK 2
\*Also in float glass BASIC GREEN

For further information please visit WWW.GRIFFWERK.COM





LINES\_LD\_558 Laser technology | White glass | TSG | PK 3 \*Also in float glass BASIC GREEN



LINES\_LD\_558 TWO SIDES Laser technology | White glass | TSG | PK 3

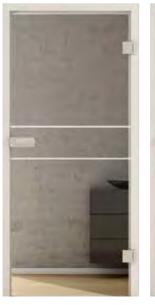


LINES\_LD\_651 Laser technology | White glass | TSG | PK 3 \*Also in float glass BASIC GREEN



LINES\_LD\_651 TWO SIDES Laser technology | White glass | TSG | PK 3 \*Also in float glass BASIC GREEN





LINES\_LD\_589 Laser technology | White glass | TSG | PK 2 \*Also in float glass BASIC GREEN



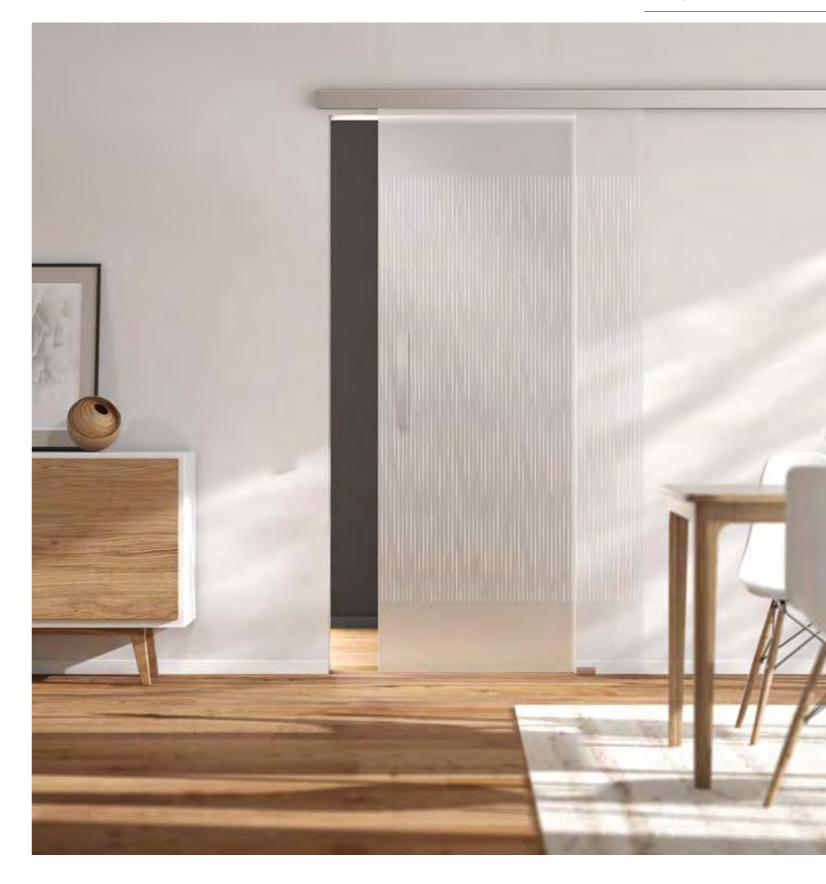
LINES LD 589 TWO SIDES Laser technology | White glass | TSG | PK 2 \*Also in float glass BASIC GREEN

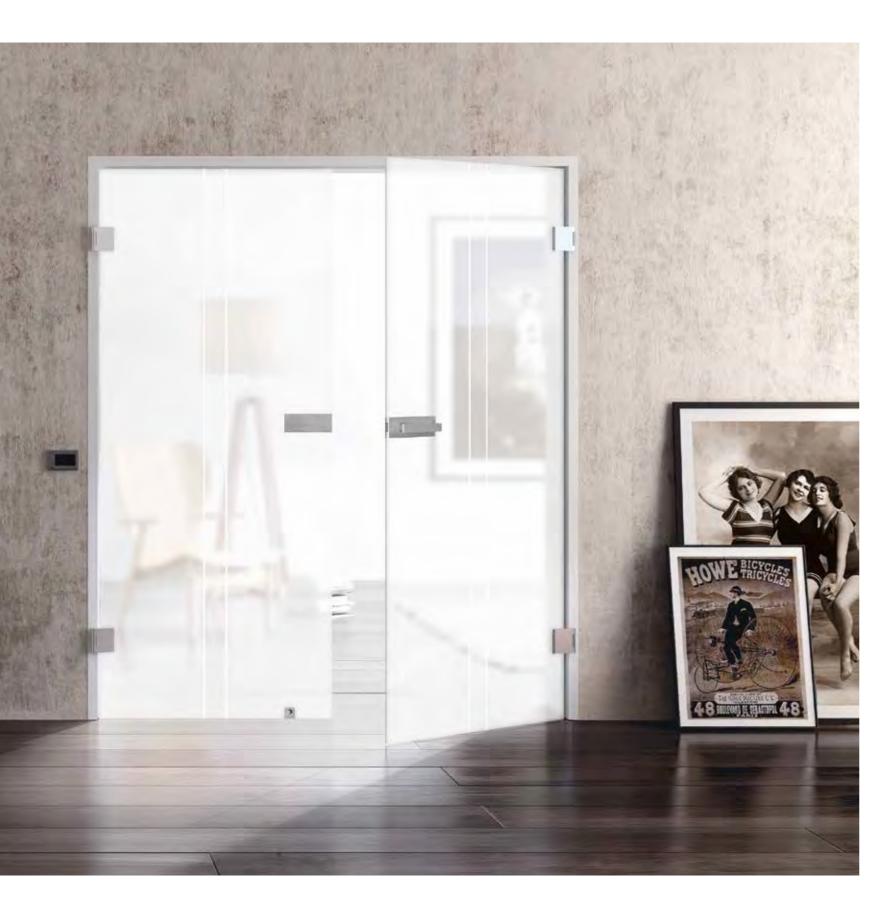


LINES\_LD\_652 Laser technology | White glass | TSG | PK 3 \*Also in float glass BASIC GREEN



LINES\_LD\_652 TWO SIDES Laser technology | White glass | TSG | PK 3 \*Also in float glass BASIC GREEN







LINES\_LD\_592 Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN



LINES\_LD\_592 TWO SIDES Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN



The PURISTO glass lock with the CUBICO handle is a beautiful supplement to these straight-lined glass door designs.



More fittings are available at WWW.GRIFFWERK.COM





LINES\_LD\_654 Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN



LINES\_LD\_654 TWO SIDES Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN





LINES\_LD\_653 Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN



LINES\_LD\_653 TWO SIDES Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN





SCREEN PRINT

Screen print permits large, evenly matted surfaces. Exposed surfaces are attractive, permitting partial looks through. The motives are permanently unfading, solventand abrasion-resistant.

## THINK OUTSIDE THE BOX

Ceramic screen print permits generous, evenly satined surfaces. The change of matte and transparent areas that permit a look through offer a special attraction.

Pick them vertically or horizontally striped, just as you prefer. Cross-stripes widen the room effect and emit a feeling of calm. Vertical patterns emphasize the height of a room.



LINES\_LD\_557 Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN



LINES\_LD\_557 TWO SIDES Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN



PURE WHITE \*



Lines STICKS\_582 Ceramic screen print White glass | TSG | PK2 \*Also in float glass BASIC GREEN

PURE WHITE \*



Lines rising\_509 Ceramic screen print White glass | TSG| PK2 \*Also in float glass BASIC GREEN

PURE WHITE \*



Lines crossing\_514 Ceramic screen print White glass | TSG| PK2 \*Also in float glass BASIC GREEN

PURE WHITE \*



LINES IN DIALOG\_577
Laser technology | White glass | PK 3
\*Also in float glass BASIC GREEN

PURE WHITE



LINES DIFFERENT\_570
Ceramic screen print
White glass | TSG | PK2
\*Also in float glass BASIC GREEN

PURE WHITE \*



LINES\_LD\_582 Laser technology | White glass | TSG | PK2 \*Also in float glass BASIC GREEN

PURE WHITE



LINES FOUR\_503
Ceramic screen print
White glass | TSG | PK 1
\*Also in float glass BASIC GREEN

## **SUBJECT GROUP** GLOSSY





LAMINATED SAFETY GLASS

In LSG doors, a PVB-film is embedded between two TSG panes.

This offers true additional safety: if the glass breaks, the shards will remain adhering to the film. Both sides are high-gloss and easy to clean

High-quality LSG doors also convince with better sound protection properties.

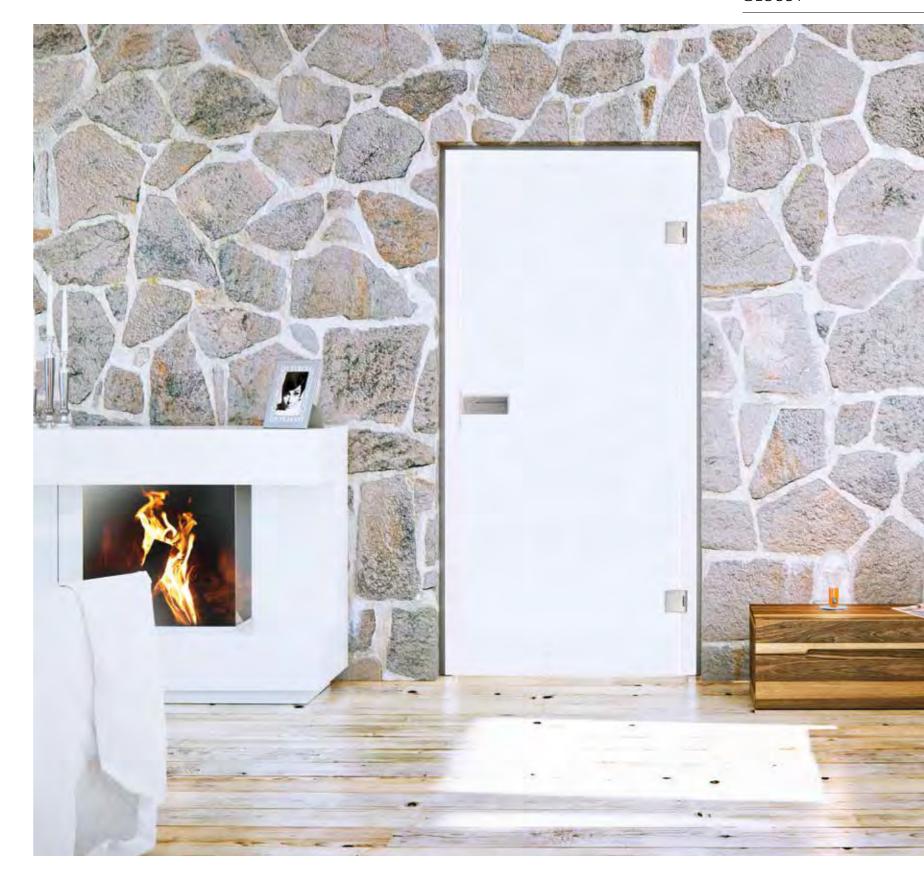
## REFLECTING BRILLIANCE

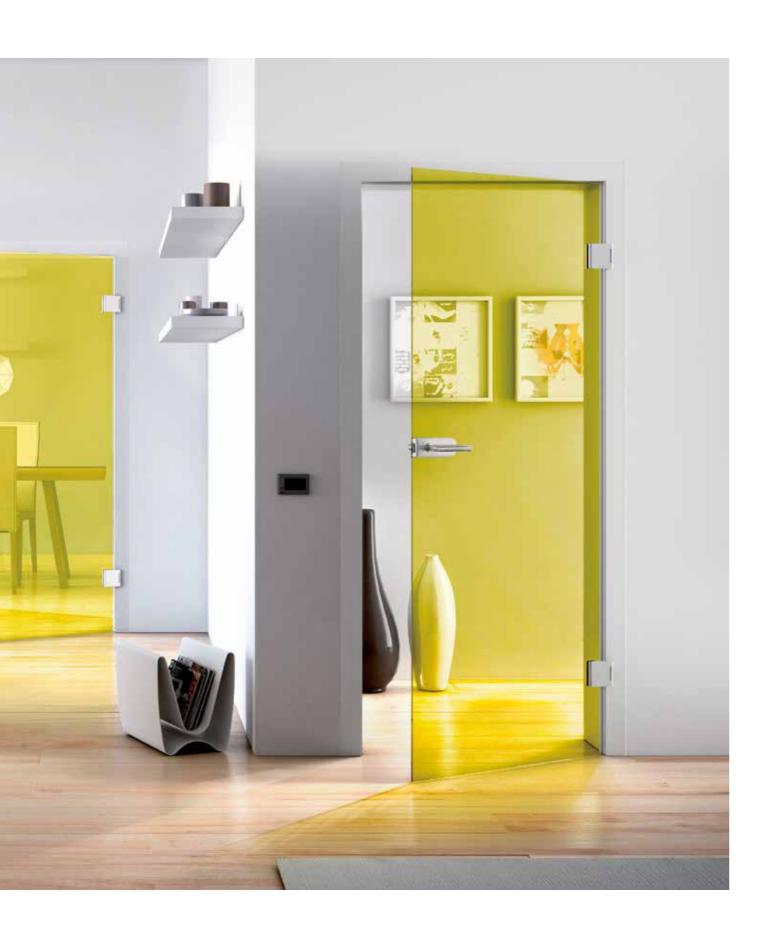
The high-gloss surfaces of the glass door design PIANO WHITE offer pure white reflection. They are a refined eye-catcher, especially in rooms designed in white.

They also are an invitation to subtly play with the appearances of different surfaces.

We love the opposites of high-gloss glass in contrast with rough stone, natural wood or matte wall plaster. PIANO BLACK in deeply black glass is a special statement.

LSG TRANSLUCENT is opaque but light-permeable as well.





# LIVING COLOUR

Add some colour to your place. Vivid red, sunny yellow, gentile blue or harmonious green: with a transparent coloured film in high-quality LSG-glass, these doors bring an unusual play of colour into your rooms. Our coloured doors have a homogeneous, highly light-resilient colour surface.

We use bilaterally high-gloss LSG-glass that increases living comfort with improved sound protection.



Light is colour, as even Goethe knew. Colours produce moods with a positive effect on the human psyche.



LSG GREEN\_536 transparent coloured film White glass | LSG | PK 4



LSG BLUE\_537 transparent coloured film White glass | LSG | PK 4



LSG RED\_538 transparent coloured film White glass | LSG | PK 4



LSG YELLOW\_539 transparent coloured film White glass | LSG | PK 4

#### SUBJECT GROUP DIGITALART







LSG DIGITAL 646



LSG DIGITAL 647



Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | LSG | Float glass | PK 6 Digital print | PK 6



DIGITAL PRINT

Digital printing permits precise details and very fine contours.

The motives are in the LSG composite in these doors, and thus protected from outer influences.

## BEAUTIFUL IMAGERY

Atmospheric motives in brilliantly shining colours create new room illusions. The front glass side remains high-gloss and adds depth to the images. The printed reverse is kept in a neutral white.

All glass doors of this series are opaque. Our colours are, of course, light-resistant to give you joy in your glass doors for a long time.

Would you like to create a bit of a loft character in rough concrete, or with a rustic brick wall? Do you prefer bringing a holiday feel to your home? Our furnishing advice: Choose pictures that fit your favourite living colours and repeat similar colour accents in other furnishings.





# FASHION MEETS ARCHITECTURE

The diverse and successful German designer calls her design philosophy Cross-Design. She believes that architecture can become fashion and jewellery architecture - or a door handle.

For GRIFFWERK, she designed an exclusive collection of door handles with matching glass doors. The collection was inspired by crystals and their unique play of lights.



JETTE VISION SKS | Glass lock with handle VISION





DESIGN + SYSTEM

Glass door and fitting belong together. It's nice if they are kept in a matching design. The fittings of the VISION series, also designed by JETTE JOOP, are ideal companions of the JETTE VISION and JETTE RUTIL glass doors. She created a consistent collection of glass doors and fittings in her signature style.



1 Push handle VISION 2 Glass lock VISION with VISION handle 3 Handle Rosette fitting VISION for wooden doors 4 Grip shell VISION

## MULTI-FACETED VISION

Fine, diagonal line patterns in the glass correspond to the stainless steel facets of the fitting. The designs of the fittings and glass doors were considerately coordinated with each other.

The JETTE VISION design sets the accent in the rhythmic placement of fine lines. JETTE RUTIL is inspired by the crystalline structure of natural quartzes.



JETTE VISION\_560

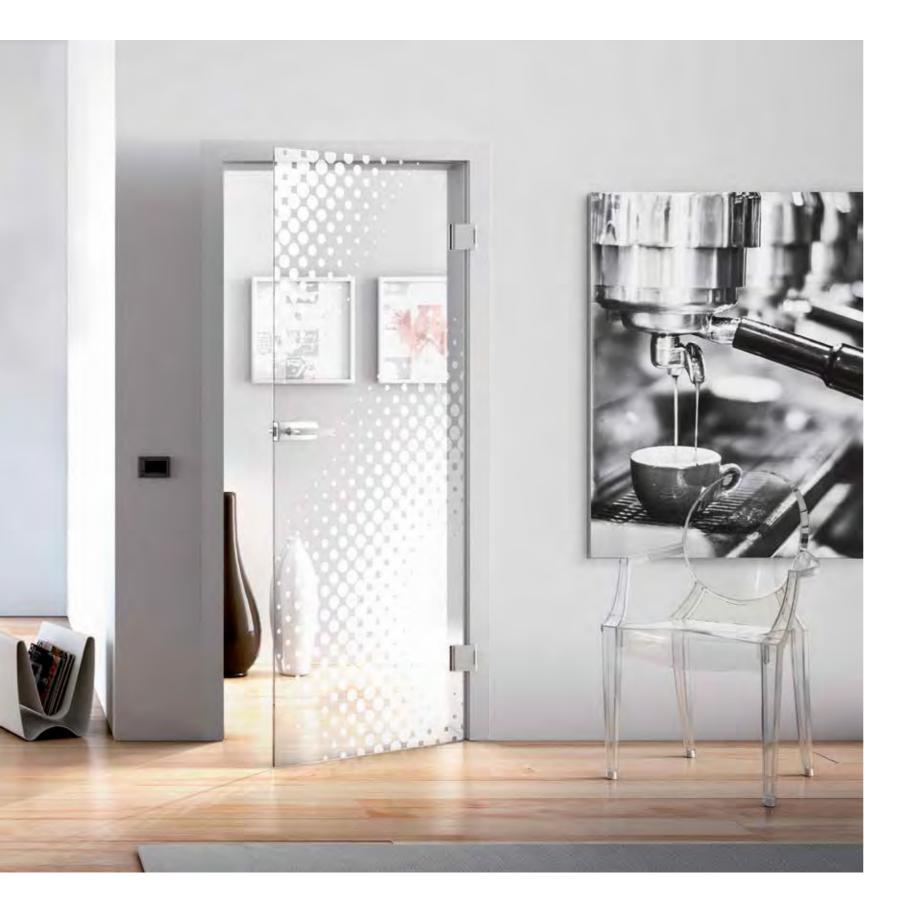
Ceramic screen print | White glass | TSG

Design: Jette Joop | PK 3



JETTE RUTIL\_561
Ceramic screen print | White glass | TSG
Design: Jette Joop | PK 2
\*Also in float glass BASIC GREEN





# ARCHITECTURAL ACCENTS

The DOTS design shows a graphical grid-shaped course that divides the surface with generous, vivid points. In WAVE, wavy laser-cut lines interrupt the glass and revoke their two-dimensionality. The gently curved door handle CRYSTAL is a beautifully shaped supplement (design: Jette Joop).



JETTE WAVE \_ 563
Ceramic screen print | White glass | Cera
TSG | Design: Jette Joop | PK 3 T
\* Also in float glass BASIC GREEN and TWO SIDES

JETTE DOTS\_573

Ceramic screen print | White glass |
TSG| Design: Jette Joop | PK 3

\* Also in float glass BASIC GREEN
and TWO SIDES



DES

DESIGN + SYSTEM

The door handle CRYSTAL (Design: Jette Joop) is available as a grip for glass door locks, and also as handle for wooden doors. The trigonal grip profile is particularly pleasant to grip. The faceted closure of the handle set in polished stainless steel is the design accent.





You can enjoy added comfort with sliding door systems equipped with a soft retraction. Gentle and silent as a whisper, the glass doors are pulled into the two latching positions.

## EYE-CATCHER

Enjoy the joy of choosing among these decorative glass doors. In new buildings or  $\,$ existing ones - glass doors open up new rooms and ensure best use of daylight. By replacing your old wooden doors with modern glass ones, you can give your living rooms an entirely new room effect.

Replacing them is simpler and faster than putting on a new wallpaper. The existing door frame does not need to be removed. If the standard-DIN sizes do not fit, special sizes can be ordered from GRIFFWERK.



DECO\_LD\_585 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

DECO\_LD\_582 TWO SIDES

Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



DECO\_LD\_655 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



DECO\_LD\_655 TWO SIDES Laser technology | White glass | TSG TSG | PK 3 \* float glass BASIC GREEN



DESIGN + SYSTEM

coordinated in technology and surface.

The GRIFFWERK range also offers fittings for apartment entrance

windows in a matching design.

doors, inner wooden doors and even

Glass doors are often combined with further wooden doors. It is ideal if all fittings has been





The top rule is: You can do what you like. However, we recommend simple fitting forms on more noticeable doors, while more elaborate diverse fittings has a better effect on simple doors.

A large choice of matching fittings can be found at:

WWW.GRIFFWERK.COM



DECO\_LD\_656 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



DECO\_LD\_656 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN

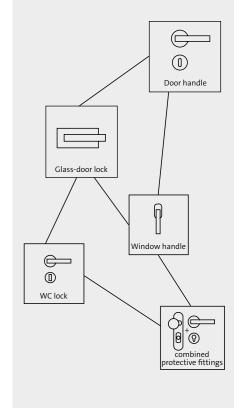


DECO\_LD\_587 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



Laser technology | White glass |
TSG | PK 2
\* Also in float glass BASIC GREEN

PURE WHITE \*



Pick your fittings online now at: WWW.GRIFFWERK.COM

DECO\_LD\_657
Laser technology | White glass |
TSG | PK 2
\* Also in float glass BASIC GREEN





DECO\_LD\_657 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

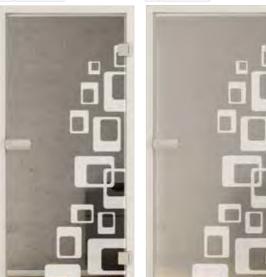


PURE WHITE \*

DECO\_LD\_583 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



DECO\_LD\_583 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



DECO\_LD\_608
Laser technology | White glass |
TSG | PK 2
\* Also in float glass BASIC GREEN

DECO\_LD\_608 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

## NATURAL BEAUTY

The diversity of forms in nature was the inspiration behind these glass door designs. Delicate plant structures, stylised flower motives, graphically translated water waves or linearly reduced, tender blades of grass decorate the glass surfaces.

All doors can also be ordered as two-wing systems, no matter if they are rotary or sliding door systems. This is a truly good outlook.

2 C TWO SIDES

Our laser-treated glass doors are available in two designs.
In the TWO SIDES version, the door is fully matted on the rear to shield against looks.



NATURE\_LD\_658 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

NATURE\_LD\_658 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



More information is available at WWW.GRIFFWERK.COM

## WARMTH

Glass doors make every room even more individual. The diversity of the door materials and designs permits new room interpretations every time. Replacing an existing wooden door with a glass one is very easy, by the way. Rotary doors can even use existing frames.

Sliding doors can re-create room transfers. It looks good and saves space, since no swivel range is needed, in contrast to rotary doors. Sliding doors run space-savingly along the wall. A soft retraction version will give you additional comfort.



NATURE\_LD 507 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



NATURE\_LD\_507 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



NATURE LD 660 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

## NATURE LD 660 TWO SIDES

## PURE WHITE \*



NATURE LD 611 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

PURE WHITE \*

NATURE LD 611 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

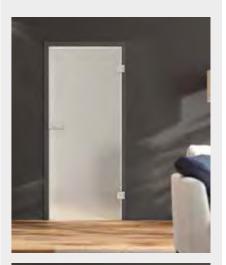


NATURE\_LD\_659 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



NATURE\_LD\_659 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

#### FITTING SYSTEMS





All glass door designs from the GRIFFWERK range are generally available as rotary door system and sliding door system.

For more information on fittings systems, see p.74 or: WWW.GRIFFWERK.COM



## TO THE POINT

Dot designs magically bring light and ease into your home. As a surface pattern or a three-dimensionally appearing graduation: this graphical basic element permits very diverse interpretation of glass doors. A vibrant play of light and shadows results.

Glass doors are popular as light-permeable separation between kitchen and dining area, since they can also be closed as required, in contrast to open room transfers. It's a clear benefit of glass doors.



DOTS\_LD\_661 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



DOTS\_LD\_661 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



DOTS\_LD\_662 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



DOTS\_LD\_662 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

## **FAVOURITES**

Some designs have developed into true classics among the glass pattern doors and are highly popular. At GRIFFWERK, you can get these favourites in two versions. with and without matting on the back in TWO SIDES.

All glass doors are available for rotary and sliding door systems. Beautifully shaped fittings completes your new glass doors.

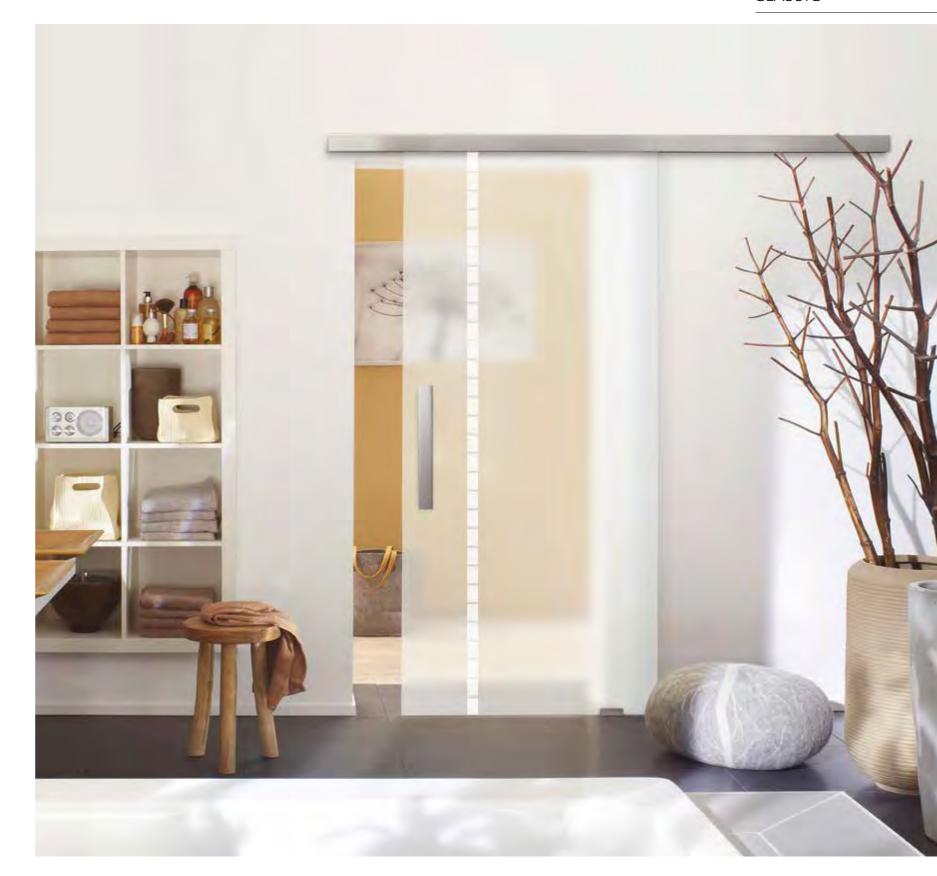


INSTALLATION MADE EVEN EASIER
The GRIFFWERK range offers matching push handles and grip shells for
your glass door and the sliding door
system chosen. The SENSA-SYSTEM
requires no glass bores for mounting the fittings. For an overview, see
page 69.



CLASSIC\_LD\_598
Laser technology | White glass |
TSG | PK 2
\* Also in float glass BASIC GREEN

CLASSIC\_LD\_598 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



#### **SUBJECT GROUP** CLASSIC



CLASSIC LD 663 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



CLASSIC LD 599 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



PURE WHITE \*

CLASSIC LD 599 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



DESIGN + SYSTEM

For the glass doors fittings, the GRIFFWERK- collection also offers the matching handles for wooden doors. Dedicated to harmony and a consistent look.



CLASSIC\_LD\_610 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



CLASSIC\_LD\_610 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



CLASSIC\_LD\_586 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



CLASSIC\_LD\_586 TWO SIDES Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN

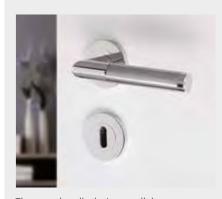


DESIGN + SYSTEM

#### STRONG SYSTEM

One handle design throughout the apartment? Yes, please. It is ideal if all fittings are coordinated in technology and surface.

The GRIFFWERK range therefore contains nearly all fittings for glass doors, wooden interior doors, apartment entrance doors and even windows in the matching design.



The same handle design on all doors.



The glass door lock CLASSICO provides the perfect stage for the LOREDANA handle.

More information is available at WWW.GRIFFWERK.COM

## POETIC ENTRÉES

The first impression counts. It's nice to step into bright lighting the moment you enter your home. Glass doors separate the entrance areas without losing light. This is a clear benefit as compared to wooden doors.

Typographic texts can be adjusted very well to the respective room situation. It's a beautiful look, and certainly worth reading.



TYPO\_LD\_665 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



inspiration:

TYPO\_LD\_665 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN





TYPO\_LD\_667
Laser technology | White glass |
TSG | PK 3
\* Also in float glass BASIC GREEN



TYPO\_LD\_667 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN







TYPO LD 664 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



TYPO LD 664 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



Laser technology | White glass | TSG | PK 3

\* Also in float glass BASIC GREEN

#### 



Laser technology | White glass | TSG | PK 3

## \* Also in float glass BASIC GREEN

## **TYPOGRAPHY**

Your glass door as a poetic entrée to the next room of your apartment? Entrance areas, kitchen or bathroom - treat yourself to typographically designed reading pleasures on your glass doors.

You can freely choose the degree of transparency that you desire. The TWO SIDES-version with matting on the rear perfectly shields from looks without losing light. Clear doors permit an open view.



TYPO\_LD\_668 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



TYPO\_LD\_668 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



TYPO LD 669 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN

## PURE WHITE \*



TYPO LD 669 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



TYPO\_LD\_671 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN





TYPO LD 671 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN

#### **GAINING LIGHT**

Glass doors let natural light stream into windowless rooms. They turn dark rooms bright and friendly. They even save power costs for artificial lighting.

Existing wooden doors can be easily replaced by glass doors. The frames do not need to be replaced.





## MULTI-DIMENSIONAL

Fine, overlapping lines give the glass door a dynamic depth effect. We lase these motives onto white glass PURE WHITE by GRIFFWERK as well, making the patterns stand out brilliantly.

All designs are suitable for rotary and sliding door systems. Symmetrically mirrored, the three-dimensional effort is particularly spectacular on two-wing doors.



Two-wing glass systems offer the best room opening. We recommend ordering both glass doors together to make the patterns match best.

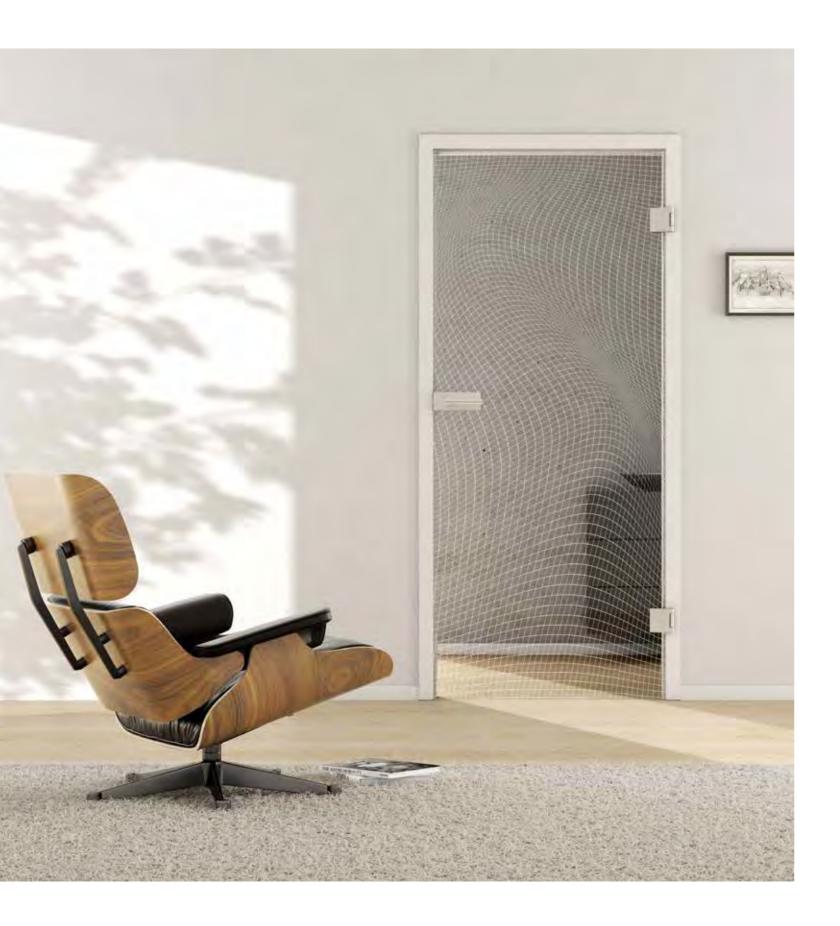


3D\_LD\_623 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN

3D\_LD\_623 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



### SUBJECT GROUP 3-DIMENSIONAL





3D LD 636 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



3D LD 636 TWO SIDES Laser technology | White glass |
TSG | PK 3 \* Also in float glass BASIC GREEN



3D\_LD\_673 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



3D\_LD\_673 TWO SIDES Laser technology | White glass |
TSG | PK 3
\* Also in float glass BASIC GREEN



3D\_LD\_672 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



3D\_LD\_672 TWO SIDES Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN

FITTINGS WITH COMFORT Three-part hinges increase safety. GRIFFWERK offers hinges adjusted to the design as a set, ready for installation and coordinated with design and looks.



See, e.g., the glass-door lock set PURISTO with the matching three-part hinges



More information is available at WWW.GRIFFWERK.COM

## SUBJECT GROUP TEXTILES

## **TEXTILES**

The SUMMER COTTON glass design was created inspired by the material properties of very fine cotton threads woven on top of each other. The brilliant glass quality in PURE WHITE by GRIFFWERK perfectly harmonises with the delicately lasered lines. They give the glass surface its own touch.

Classical Scottish TARTAN is "en vogue" in the interior as well. Using threads of different colour will produce the typical chequered tartan pattern. The soft textile appearance of the glass door design is achieved by satination on the back. It softens the contours of the lines.





SUMMER COTTON\_576 Laser technology | White glass | TSG | PK 3 \* Also in float glass BASIC GREEN



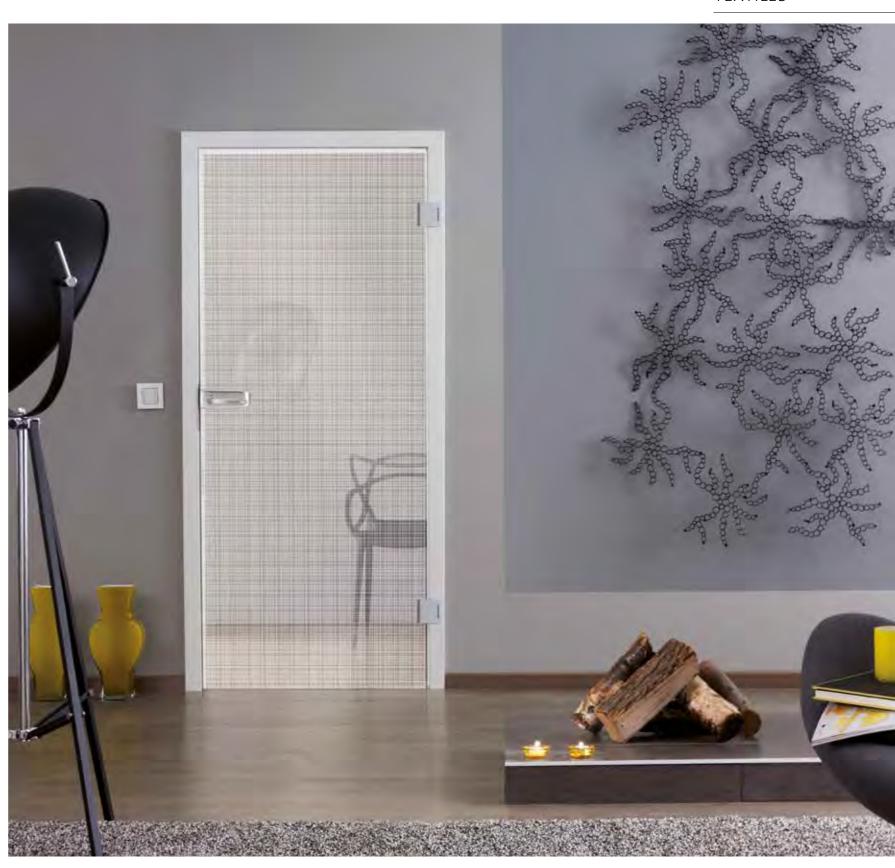


TARTAN CLASSIC\_562
Ceramic screen print/satined
White glass | TSG | PK 3





CANVAS\_571
Laser technology | White glass |
TSG | PK 3
\* Also in float glass BASIC GREEN





## MICRO TEXTURES

DESIGN: PROF. BRIGITTE STEFFEN

Professor Brigitte Steffen has been dealing with textile design and the design of surfaces for interior concepts since her studies at the state academy of fine arts in Stuttgart.

She is teaching textile, material and surface design at the University of Applied Science Reutlingen and has initiated the course of studies Transportation Interior Design. In the scope of her research work, she is dealing with the visual perception of materials.

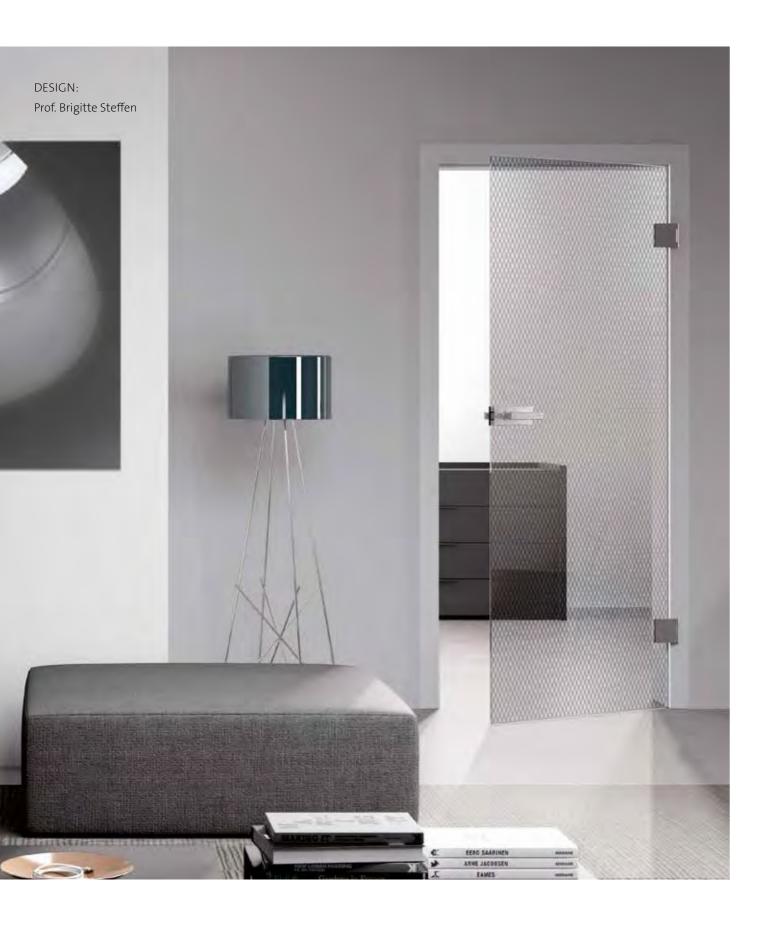
For GRIFFWERK, she designed the TEXTURES collection.



Inspiration "MATERIAL LANGUAGE"
Prof. Brigitte Steffen

Understanding materials means entering into a dialogue with them, expanding their options and leading them to a new strength of expression.

Prof. Brigitte Steffen



## **NETWORKS**

RHOMBIC is a distinctive design from the TEXTURES collection with technically accurately appearing network structure. It is an entirely new glass door look for private rooms or offices. The depth effect results from multi-coloured interior prints.

We produce RHOMBIC of white glass in PURE WHITE by GRIFFWERK. High gloss on both sides and the sound-insulating properties of LSG glass complete this unique glass door.



RHOMBIC\_568
Digital print | White glass | LSG | PK 5
Design: Prof. Brigitte Steffen





## SUBJECT GROUP TEXTURES





BLACK-WHITE PRINCIPLE

- ALSO FOR FITTINGS

The sliding door system R8 can be varied with different-coloured inlays and thus adjusted individually.

Deep black and high-gloss white are available and can be ordered optionally.

## INTERIOR

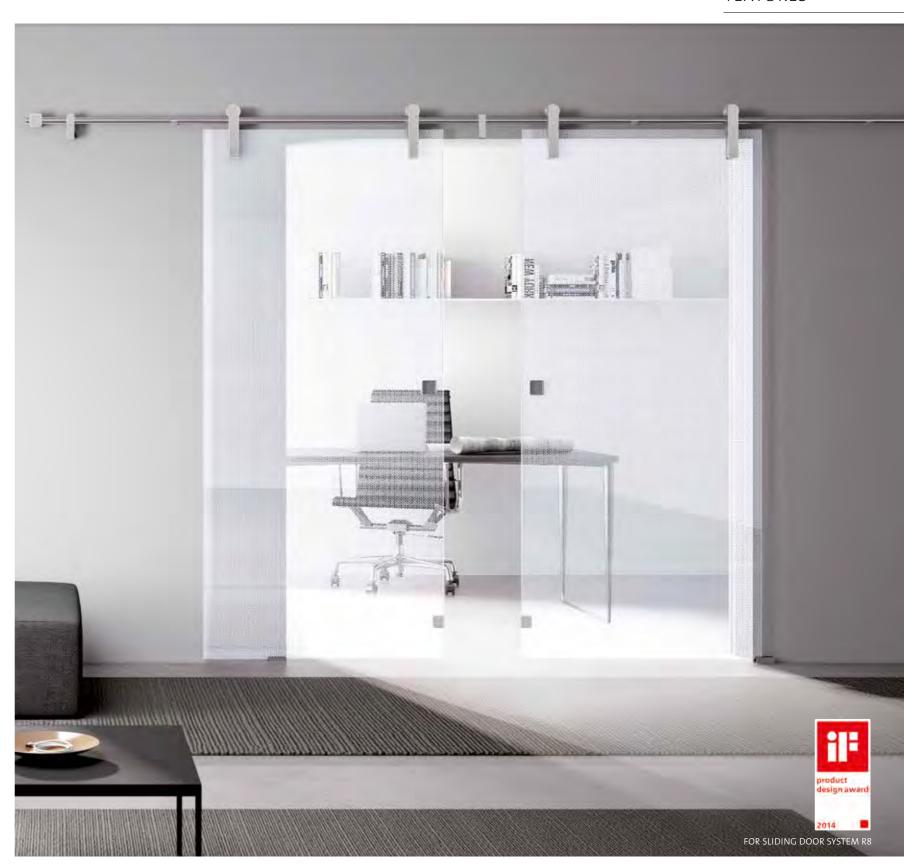
A textile-like soft woven structure determines the unusual look of this design. Micro-textures offer new design options in the interior.

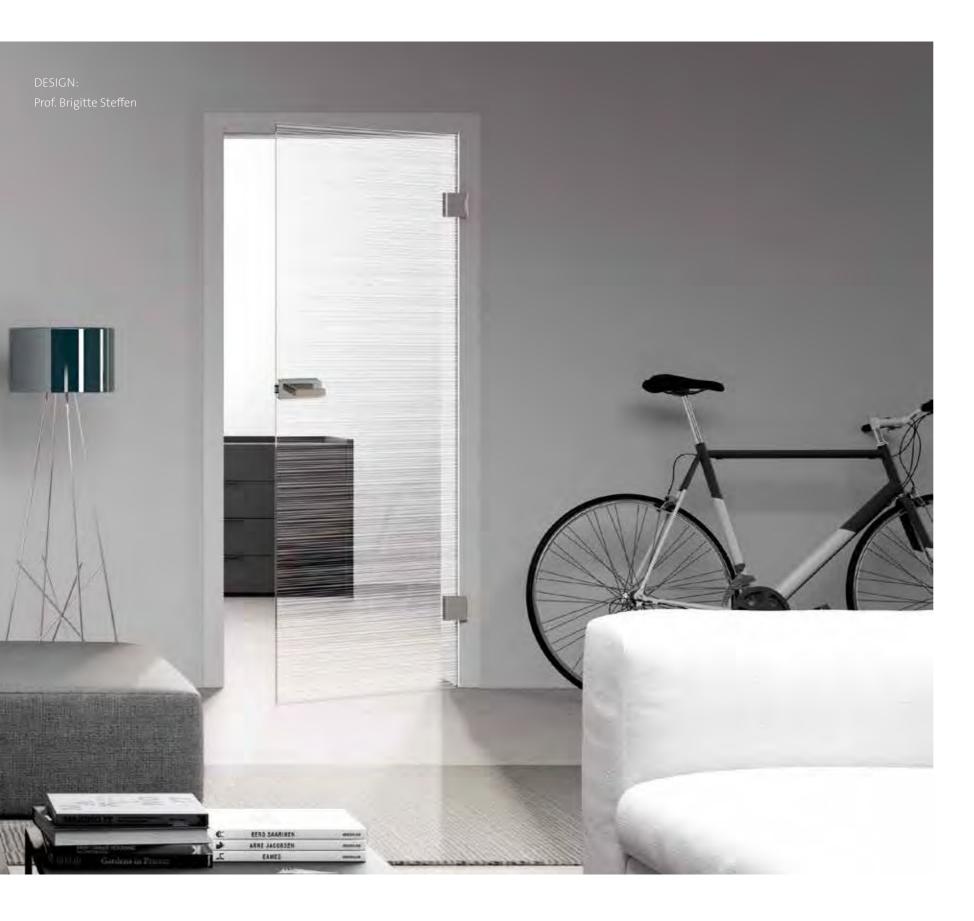
This glass door design is characterised by multi-layered experience: The homogeneous surface effect turns out to be a sophisticated detail work when observed up close.





SILKY MESH\_569
Digital print | White glass | LSG |
PK 5
Design: Prof. Brigitte Steffen





## LEADING LINES

Line fine, white bands, the strictly aligned bright lines are placed inside the glass door. ACHAT is semitransparent and permits looking in.

The bands in a pure white stand out particularly brilliantly in combination with white glass in PURE WHITE by GRIFFWERK. We believe this to be a new classic of timeless glass door design, if we may say so ourselves.



Digital print | White glass LSG | PK 5

Design: Prof. Brigitte Steffen

ACHAT VERTICAL\_575 Digital print | White glass LSG | PK 5 Design: Prof. Brigitte Steffen



PERFECTLY COMBINED
The GRIFFWERK-range holds a large selection of fittings for your glass door. The glass lock GATE (Design: sieger design) received two renowned awards in 2014 and is available in two surfaces.



### SUBJECT GROUP DESIGN



R8 DESIGN



The name of the sliding door system R8 reminds of its design principle: The corners are constructed in a quarter circle with a radius of 8 mm.

This strict geometric design received the Interior IF Product Design Award in 2014. All details of the door handle system have been adjusted to the corner shape.

Even wall holders and stopper elements have this characteristic design feature. Matching push handle and grip shells for the design line are available.



For sliding door system R8.

## GEOMETRIES

The perfect geometry, aligned with the example of classical steel tube furniture from the 1920s, is evident in the symbiosis of right angles and precisely inserted circular radii.

We have repeatedly included the distinctive form in our collection and had it protected as a registered brand of GRIFFWERK GmbH with the designation R8.



R8\_567
Ceramic screen print white glass | TSG |
PK 2
\* Also in float glass BASIC GREEN

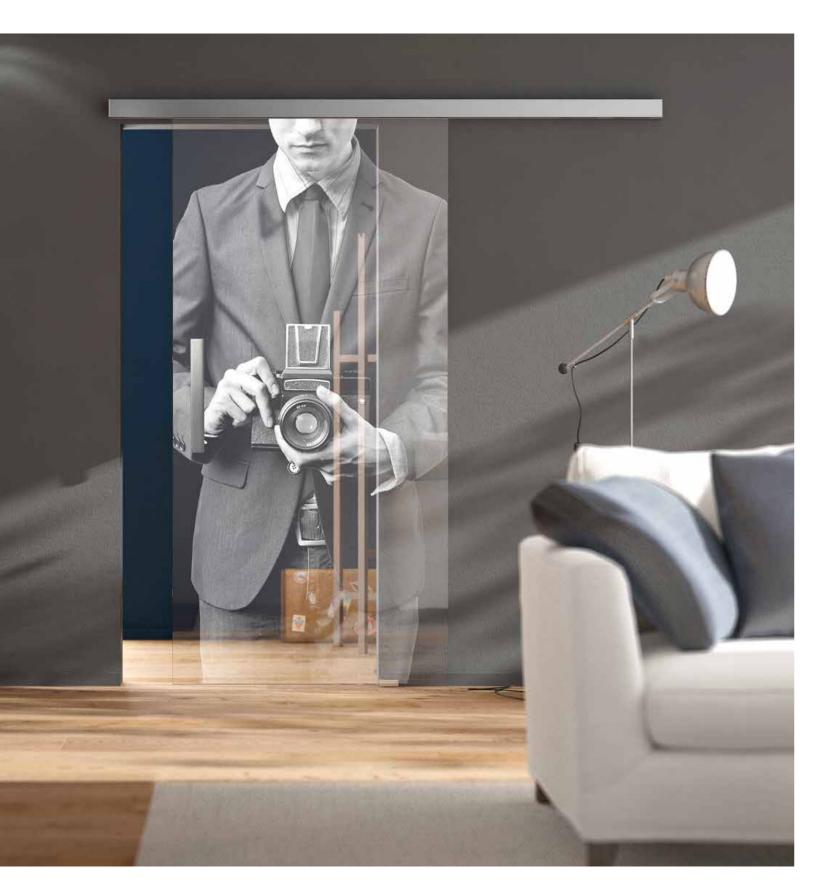


R8\_LD\_674 Laser technology | White glass | TSG | PK 2 \* Also in float glass BASIC GREEN



R8 HORIZONTAL\_511 Ceramic screen print White glass | TSG | PK 2 \* Also in float glass BASIC GREEN





## **PASSIONS**

Photographs decorate walls, sideboards or are stacked in drawers.

Now they will be properly presented. Engraved on glass

with laser technology, PHOTOART-glass doors are mobile protagonists of room presentation.

Laser technology permits delicate graduations with a stunning spatial effect. The surfaces are given an attractive texture. Of course, laser, engraved doors are perfectly easy-care and the pictures are permanently resilient and insensitive.



This collection shows what laser technology can do on glass:
Photorealistic effects and very fine graduations.

PURE WHITE



PHOTO\_LD\_675 Laser technology | White glass | TSG | PK 4 \*Also in float glass BASIC GREEN

PURE WHITE \*



PHOTO\_LD\_676
Laser technology | TSG | White glass | PK 4
\*Also in float glass BASIC GREEN

PURE WHITE



PHOTO\_LD\_677 Laser technology | White glass | TSG | PK 4 \*Also in float glass BASIC GREEN

PURE WHITE \*



PHOTO\_LD\_678
Laser technology | White glass |
TSG | PK 4
\*Also in float glass BASIC GREEN

PURE WHITE



PHOTO\_LD\_679 Laser technology | White glass | TSG | PK 4 \*Also in float glass BASIC GREEN



YOUR FAVOURITE MOTIVE AS LASER ENGRAVING ON GLASS There are a few important prerequisites to observe for your individual print:

- We need your photograph digitally.
- \_ The resolution should be 300 dpi.
- \_ The picture should be suitable for portrait format.

## **DESIGN STUDIO**

Do you like an individual look? Give your creativity free rein and become a designer yourself! Design your own glass door – no one will have the same, and it will be sure to make an impression on your guests.

Put your motive on your glass door as a high-quality laser engraving.

Family photograph, your darling, memories of a memorable holiday or a lucky candid photo — anything goes. Even specifically chosen words, such as your life motto or the names of your children, can be individually laser-cut into your glass door in the desired size and arrangement.



PHOTO\_LD\_666
Laser technology | White glass |
TSG | PK 5
(SAMPLE CHARACTER)
\* Also in float glass BASIC GREEN



PHOTO\_LD\_666

Laser technology | White glass |
TSG | PK 5
(SAMPLE CHARACTER)

\* Also in float glass BASIC GREEN



TYPO\_LD\_681
Laser technology | White glass |
TSG | PK 3
(SAMPLE CHARACTER)
\* Also in float glass BASIC GREEN



Examples for individual glass door design



# STRUCTURE

Structured glasses are available in addition to smooth and satined ones in the GRIFFWERK range. These glasses are rolled in raw glass production for their special look.

The distinctive surfaces structure gives them extraordinary sight protection at very high light gain. BAROCK, CHINCHILLA, MASTERCARREE, SILVIT and ORNAMENT SR 200 are the favourites among this glass type. They are very popular.



BAROCK\_529 CHINCHILLA\_530 MASTERCARREE\_531 SILVIT\_532
Structured glass | Float glass | TSG | Structured glass | Float glass | TSG | PK 1 | PK 1









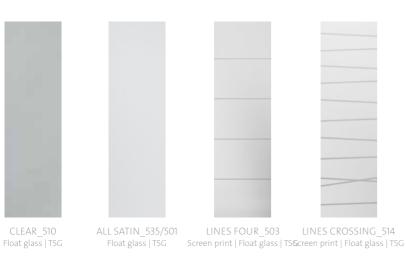
ORNAMENT SR 200\_533 Structured glass | Float glass | TSG | PK 1

PK 1-6 = price categories

# GLIMMER OF LIGHT

Light cut-outs of glass make your wooded doors more transparent as well. Usually, wooden doors are available as standard doors with pre-produced cut-outs.

Of course, wooden doors can be applied with subsequent light cut-outs as well. Many variation options result from the comprehensive pattern selection.





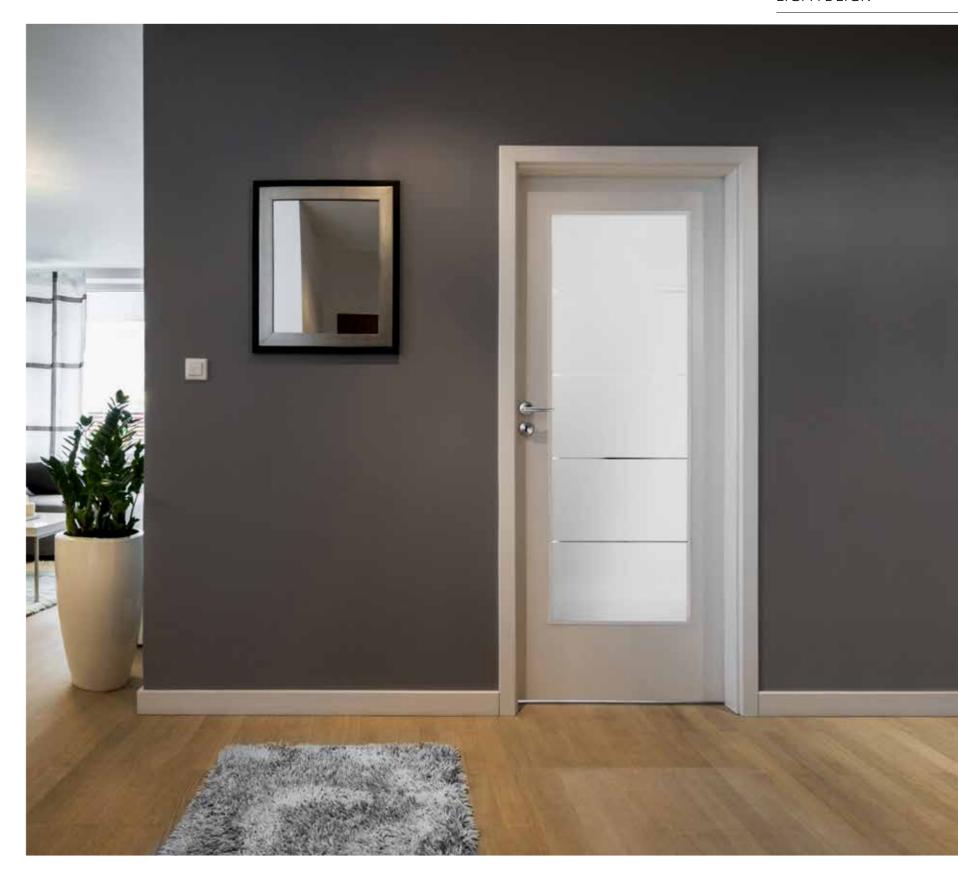
ORNAMENT\_504 Structured glass Float glass | TSG



CHINCHILLA\_530 MASTERCARREE\_531
Structured glass
Float glass | TSG Float glass | TSG



SILVIT\_532 Structured glass Float glass | TSG



PK 1-6 = price categories

### FITTINGS

#### FOR ROTARY GLASS DOORS

#### **GLASS DOOR LOCK GATE**





Polished stainless steel look,







#### **GLASS DOOR LOCK CREATIVO**



Chrome









Satin stainless steel

Perla silver matt

Brass look, polished

#### GLASS DOOR LOCK CLASSICO









Brass look, polished

#### **GLASS DOOR LOCK PURISTO**



Polished stainless steel



Satin stainless steel

#### FITTING COLLECTION





VISION SKS Polished/Satin stainless steel Design: Jette Joop



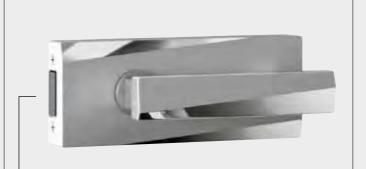
VISION RG Polished/Satin stainless steel Design: Jette Joop



CRYSTAL Polished/Satin stainless steel Design: Jette Joop

Matching push handles and grip shells can be found on p. 67.

#### MAGNETIC LATCHING TECHNOLOGY



Perfectly silent, no impact. No visible strike plate on the frame necessary



The most silent and stylish way of closing glass doors. The magnet mechanism securely and gently closes the door without impacting the latch. A strike plate at the frame is not necessary.

#### WHISPER LATCH

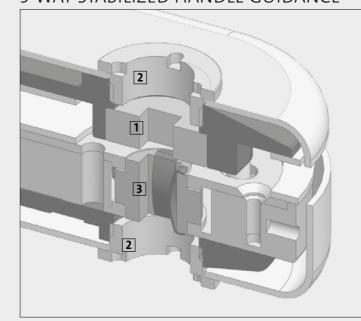


Softened comfort closure



Silent closing - whisper latches are equipped with special plastic surfaces on the latch that effectively dampen the impact of the metal latch on the frame.

#### 3-WAY STABILIZED HANDLE GUIDANCE





#### ROTA-PERFECT:

Additional guide ring for the square spindle, of maintenance-free SLIDE-PERFECT.



STABILIO-RINGS:

Double outer guidance for the handle neck.



DOUBLE CLAMPING NUT Makes the handle more stably attached.

### **FITTINGS**

#### FOR SLIDING DOORS



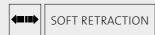
#### SLIDING DOOR SYSTEM PLANEO 50 | 60 | 120



#### FOR GLASS OR WOODEN DOORS

Sliding door systems are decorative and create space. The PLANEO unit system is extra flat and highly flexible. Unit and door are flush in the wood versions. All versions are equipped with position latches that prevent the door from rolling on. A soft-close version is available for glass doors.





#### PLANEO 50

1-wing Height adjustment in the installed condition SILENT MOVE SYSTEM (silent operation) Resilience up to 50 kg Suitable for glass with thicknesses up to 8 mm Standard lengths 2000/2500mm

#### PLANEO 60

1-wing Height adjustment in the installed condition With soft closure SILENT MOVE SYSTEM (silent operation) Resilience up to 60 kg Suitable for glass with thicknesses of 8, 10 and 12 mm Standard lengths 2000/2500 mm

#### PLANEO 120

1- and 2-wing Height adjustment in the installed condition Available with soft closure SILENT MOVE SYSTEM (silent operation) Resilience up to 120 kg Resilience with soft closure up to 80 kg Suitable for glass with thicknesses of 8, 10 and 12 mm Certified to DIN EN 1527 Standard lengths 2000/2500/4000 mm Ceiling installation possible

#### SLIDING DOOR SYSTEM R8



#### OPEN SLIDING DOOR SYSTEM IN THE R8 DESIGN

An aluminium sliding door system with visible roller cart running on a round tube (25.5  $\,$ mm). Duel glass clamps attach the glass door without requiring glass processing. They produce an event clamping effect with best carrying strength by adjustable pressure plates. The attachment screws are invisibly concealed behind magnetically held decorative covers.

Height adjustment in the installed condition 2000 mm, available with soft closure SILENT MOVE SYSTEM (silent operation) Resilience up to 80 kg

Suitable for glass with thicknesses of 8 and 10 mm Certified to DIN EN 1527 Standard lengths 2000/2500/4000 mm







#### **GRIP SHELLS**













JETTE III



**R8-SQUARE** 

**VISION GM** 

#### **PUSH HANDLES**



#### FITTING INSTALLATION WITHOUT GLASS BORE



Fittings of the collection SENSA does not need glass bores. It is fastened permanently and stably on the undrilled glass pane by gentle and safe clamping or by adhesion technology (glue technology).

- Most diverse combinations in the system
- More than 60 fittings versions available
- decide spontaneously and take it along right away, without waiting times
- Dimensioning errors for bores excluded
- Simplest mounting with placement templates
- Can be changed and adjusted flexibly at any time

#### **OVERVIEW**

#### **JUST GLASS**



CLARITY\_510 White glass | TSG | PK1

BASIC GREEN BASIC GREEN



CLEAR\_510 Float glass BASIC GREEN

₩ PURE WHITE



SNOWWHITE\_501 Ceramic screen print White glass | TSG | PK1

♠ PURE WHITE



ALL SATIN\_501 Ceramic screen print Float glass BASIC GREEN





LINES

LINES\_LD\_604 Laser technology White glass/float glass TSG | PK3

∅ PURE WHITE



₱URE WHITE

LINES\_LD\_604 TWO SIDES Laser technology White glass/float glass TSG | PK3

₱ PURE WHITE



LINES\_LD\_605 Laser technology White glass/float glass TSG | PK3

#### LINES





LINES\_LD\_592 Laser technology White glass/float glass TSG | PK2



PURE WHITE

LINES\_LD\_592 TWO SIDES Laser technology Laser technology White glass/float glass TSG | PK2 TSG | PK2

● PURE WHITE



LINES\_LD\_558 TWO SIDES White glass/float glass White glass/float glass TSG | PK2



# PURE WHITE

Laser technology White glass/float glass TSG | PK2



LINES\_LD\_653 TWO SIDES Laser technology White glass/float glass TSG | PK2

PURE WHITE



⊕ PURE WHITE

Laser technology White glass/float glass TSG | PK2

#### LINES





LINES LD 605 TWO SIDES Laser technology White glass/float glass TSG | PK3



⊕ PURE WHITE

Ceramic screen print/satined White glass/float glass TSG | PK2



LINES LD 606 Laser technology White glass/float glass TSG | PK3

# PURE WHITE

Laser technology

TSG | PK2

White glass/float glass





₱ PURE WHITE

TWO SIDES Laser technology White glass/float glass TSG | PK3

₱ PURE WHITE



LINES LD 607 Laser technology White glass/float glass TSG | PK2



TWO SIDES Laser technology White glass/float glass TSG | PK2



LINES LD 649 Laser technology White glass/float glass TSG | PK2

### LINES

₱ PURE WHITE



LINES LD 654 TWO SIDES Laser technology White glass/float glass TSG | PK2

LINES



LINES LD 589 Laser technology White glass/float glass TSG | PK2



LINES LD 589 TWO SIDES Laser technology White glass/float glass TSG | PK2



LINES RISING 509 Ceramic screen print White glass/float glass TSG | PK2



Ceramic screen print White glass/float glass TSG | PK2

PURE WHITE



PURE WHITE

Ceramic screen print White glass/float glass TSG | PK2



LINES STICKS 512 Ceramic screen print White glass/float glass TSG | PK2

#### LINES



LINES\_LD\_649 TWO SIDES Laser technology | White White glass/float glass glass/float glass TSG | PK2 TSG | PK2



⊕ PURE WHITE

Laser technology



LINES\_LD\_651 Laser technology White glass/float glass

TSG | PK3



Laser technology

TSG | PK3

White glass/float glass

₱ PURE WHITE

LINES\_LD\_652 Laser technology White glass/float glass

TSG | PK3

₱ PURE WHITE



TWO SIDES Laser technology White glass/float glass TSG | PK3

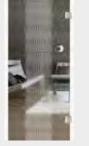
#### PURE WHITE ₱ PURE WHITE



LINES\_LD\_557 Laser technology White glass/float glass TSG | PK2

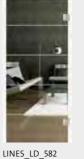


LINES\_LD\_557 TWO SIDES Laser technology White glass/float glass TSG | PK2



PURE WHITE

LINES IN DIALOG\_577 Laser technology White glass/float glass TSG | PK3



# PURE WHITE

LINES\_LD\_582 Laser technology White glass/float glass TSG | PK2



LINES FOUR\_503 Ceramic screen print White glass/float glass TSG | PK1

#### **OVERVIEW**

#### **GLOSSY**



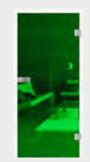
LSG PIANO WHITE\_516 LSG PIANO BLACK\_517 White glass | LSG | PK4

White glass | LSG | PK4





LSG TRANSLUZENT\_603 White glass | LSG | PK4



**COLOUR** 

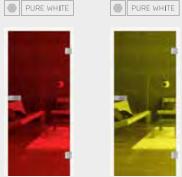
₱ PURE WHITE

LSG GREEN 536 transparent White glass | LSG | PK4



PURE WHITE

LSG RED\_538 transparent transparent colour film colour film White glass | LSG | PK4



LSG YELLOW\_539 transparent colour film White glass | LSG | PK4 White glass | LSG | PK4

#### **DECORATIVE**



DECO LD 655 Laser technology White glass/ float glass TSG | PK3



PURE WHITE

DECO LD 655 TWO SIDES Laser technology White glass/float glass TSG | PK3



PURE WHITE

DECO LD 656 Laser technology White glass/ float glass TSG | PK3



DECO LD 656 TWO SIDES Laser technology White glass/float glass TSG | PK3



PURE WHITE

float glass

TSG | PK2

₱ PURE WHITE

DECO LD 657 Laser technology TWO SIDES White glass/ Laser technology White glass/float glass TSG | PK2

PURE WHITE



PURE WHITE

DECO LD 583 Laser technology White glass/float TSG | PK2

#### DIGITALART



LSG DIGITAL 645 Digital print | Float glass LSG | PK6



LSG DIGITAL 646 Digital print | Float glass LSG | PK6



LSG DIGITAL 647 Digital print | Float glass LSG | PK6

PURE WHITE



LSG DIGITAL 648 Digital print | Float glass

₩ PURE WHITE

#### **DECORATIVE**





DECO LD 583 TWO SIDES Laser technology White glass/float glass TSG | PK2



DECO LD 587 Laser technology White glass/ float glass TSG | PK2



DECO LD 587 TWO SIDES Laser technology White glass/float glass TSG | PK2



DECO LD 585 Laser technology White glass/ float glass TSG | PK2

PURE WHITE



DECO LD 585 TWO SIDES Laser technology White glass/float glass TSG | PK2

PURE WHITE



₱ PURE WHITE

DECO LD 608 Laser technology White glass/ float glass TSG | PK2

₱ PURE WHITE



# PURE WHITE

DECO LD 608 TWO SIDES Laser technology White glass/float glass TSG | PK2

# PURE WHITE

#### JETTE I



JETTE VISION\_560 Ceramic Screen print/ satined | White glass | TSG satined | White glass/ PK3 | Design: Jette Joop



PURE WHITE

Ceramic screen print/ Float glass | TSG | PK2 Design: Jette Joop



JETTE WAVE\_563 Laser technology White glass/float glass TSG | PK3

Design: Jette Joop



JETTE WAVE\_563 TWO SIDES Laser technology White glass/float glass TSG | PK3



₩ PURE WHITE

JETTE DOTS\_573 Laser technology White glass/float glass Design: Jette Joop



PURE WHITE

JETTE DOTS\_573 Laser technology White glass/float glass TSG | PK3

#### NATURE

PURE WHITE



NATURE\_LD\_658 Laser technology White glass/ TSG | PK2



PURE WHITE

TWO SIDES Laser technology White glass/float glass TSG | PK2



₩ PURE WHITE

NATURE\_LD\_611 Laser technology White glass/



TWO SIDES Laser technology White glass/float glass TSG | PK2

NATURE\_LD\_659 Laser technology White glass/float glass



NATURE\_LD\_659 TWO SIDES Laser technology White glass/float glass TSG | PK2



NATURE\_LD\_660 Laser technology White glass/float glass

#### **OVERVIEW**

#### NATURE



NATURE\_LD\_660 NATURE\_LD\_507 TWO SIDES Laser technology Laser technology White glass/ White glass/float glass float glass TSG | PK2 TSG | PK2

PURE WHITE



♠ PURE WHITE

NATURE\_LD\_507

Laser technology

TWO SIDES

TSG | PK2

PURE WHITE



DOTS

DOTS\_LD\_661 Laser technology White glass/ White glass/float glass float glass TSG | PK3



PURE WHITE

DOTS\_LD\_661 TWO SIDES Laser technology White glass/float glass TSG | PK3



₱URE WHITE

DOTS\_LD\_662 Laser technology White glass/ float glass TSG | PK2



DOTS\_LD\_662 TWO SIDES Laser technology White glass/float glass TSG | PK2

#### **TYPOGRAPHY**





TYPO LD 664 Laser technology White glass/ float glass TSG | PK3

**TYPOGRAPHY** 



PURE WHITE

TYPO LD 664 TWO SIDES Laser technology White glass/float glass TSG | PK3



PURE WHITE

TYPO LD 665 Laser technology White glass/ float glass TSG | PK3



PURE WHITE

TYPO LD 665 TWO SIDES Laser technology White glass/float glass TSG | PK3



PURE WHITE

TYPO LD 667 Laser technology TWO SIDES White glass/ float glass TSG | PK3 TSG | PK3

PURE WHITE



# PURE WHITE

TYPO LD 667 TYPO LD 668 Laser technology Laser technology White glass/ White glass/float glass float glass TSG | PK3

#### CLASSIC



CLASSIC LD 663 Laser technology White glass/ float glass TSG | PK2



CLASSIC LD 663 TWO SIDES Laser technology White glass/float glass TSG | PK2



float glass TSG | PK2



Laser technology White glass/

₩ PURE WHITE



TWO SIDES Laser technology White glass/float glass TSG | PK2

PURE WHITE



Laser technology White glass/ float glass TSG | PK2

₱ PURE WHITE



TWO SIDES Laser technology White glass/float glass TSG | PK2



CLASSIC LD 610 Laser technology White glass/ float glass TSG | PK2



TYPO LD 668 TWO SIDES Laser technology White glass/float glass TSG | PK3



TYPO LD 669 Laser technology White glass/ float glass



TYPO LD 669 TWO SIDES Laser technology White glass/float glass TSG | PK3



Laser technology White glass/ float glass TSG | PK3



TWO SIDES Laser technology White glass/float glass TSG | PK3

₱ PURE WHITE



# PURE WHITE

Laser technology White glass/ float glass TSG | PK3



# PURE WHITE

TYPO LD 671 TWO SIDES Laser technology White glass/float glass TSG | PK3

#### **CLASSIC**

PURE WHITE



CLASSIC\_LD\_610 TWO SIDES Laser technology White glass/float glass

PURE WHITE

CLASSIC\_LD\_599 | White glass/float glass | TSG | PK2



CLASSIC\_LD\_599 TWO SIDES Laser technology White glass/float glass TSG | PK2



CLASSIC\_LD\_586 Laser technology White glass/float TSG | PK2



TWO SIDES Laser technology White glass/float glass TSG | PK2

### 3-DIMENSIONAL



PURE WHITE

3D\_LD\_623 Laser technology White glass/ TSG | PK3



PURE WHITE

TWO SIDES Laser technology White glass/float glass TSG | PK3



PURE WHITE



Laser technology White glass/ float glass



PURE WHITE

3D\_LD\_636 TWO SIDES Laser technology White glass/float glass TSG | PK3



3D\_LD\_672 Laser technology White glass/ float glass TSG | PK3



# PURE WHITE

3D\_LD\_672 TWO SIDES Laser technology White glass/float glass TSG | PK3

#### **OVERVIEW**

#### 3-DIMENSIONAL



3D\_LD\_673 Laser technology White glass/ float glass TSG | PK3



3D\_LD\_673 TWO SIDES Laser technology White glass/float glass TSG | PK3

### **TEXTILES**



SUMMER COTTON\_576 Laser technology White glass/float glass TSG | PK3



PURE WHITE

TARTAN CLASSIC\_562 Ceramic screen print/ satined | White glass | TSG | PK3



CANVAS\_571 Laser technology White glass/float glass

**R8-DESIGN** 

#### **TEXTURES**





RHOMBIC 568 Digital print
White glass | LSG | PK5 Prof. Brigitte Steffen





SILKY MESH\_569 Design: Prof. Brigitte Steffen



Digital print
White glass | LSG | PK5



ACHAT HORIZONTAL\_574 Digital print White glass | LSG | PK5 Prof. Brigitte Steffen

PURE WHITE

PURE WHITE



ACHAT VERTICAL\_575

PURE WHITE

PURE WHITE



Digital print White glass |LSG | PK5 Design: Prof. Brigitte Steffen

PURE WHITE



R8 HORIZONTAL 511 Ceramic screen print White glass/float glass TSG | PK2

PURE WHITE



R8 567 Ceramic screen print White glass/float glass TSG | PK2

INDIVIDUAL

PURE WHITE



Laser technology TSG | PK2

PURE WHITE

#### STRUCTURE



BAROCK\_529 Structured glass Float glass



CHINCHILLA\_530 Structured glass | Float



MASTERCARREE\_531 Structured glass Float glass



Structured glass Float glass



ORNAMENT SR 200\_533 Structured glass Float glass

#### LIGHT CUT-OUTS



R8 LD 674 White glass/float glass



TSG

CLEAR 510 Float glass TSG



ALL SATIN 535/510 LINES FOUR\_503 Float glass Screen print | float glass | TSG



Screen print | float glass | TSG



LINES CROSSING 514 ORNAMENT 504 Structured glass Float glass | TSG



MASTERCARREE 531 Structured glass Structured glass Float glass | TSG Float glass | TSG



SILVIT\_532 Structured glass Float glass | TSG

#### **PHOTOART**



PHOTO\_LD\_675 Laser technology White glass/float glass TSG | PK4



# PURE WHITE

PHOTO\_LD\_676 Laser technology White glass/float TSG | PK4



PHOTO\_LD\_677 Laser technology White glass/float glass TSG | PK4



PHOTO\_LD\_678 Laser technology White glass/float TSG | PK4



PHOTO\_LD\_679 Laser technology White glass/float glass TSG | PK4



**EXAMPLE** motive PHOTO\_LD\_666

Laser technology

TSG | PK5

White glass/float glass

TYPO\_LD\_681

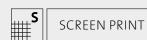
Laser technology

White glass/float glass TSG | PK5

### SIGNS & FEATURES

#### **OVERVIEW**

#### PRINT/REFINEMENT PROCEDURES



No etching, use of ceramic colours, extremely scratch-resilient.



Realistic colour effect, precise contours.



Very fine lines and photorealistc gradients possible.



Better sight protection from satination on the rear.

### LSG OR TSG\_THE DIFFERENCE





LSG=Laminated safety glass Connection of two TSG-glasses with tear-proof film. When breaking, the shards will adhere to this interim layer. LSG-glass Also insulates against sound.





TSG = TEMPERED SAFETY GLASS
Specifically heat-treated glass with increased impact and shock resistance. Will result in small, dull shards when breaking.

#### GENERAL FEATURES



As a colour-neutral float glass with much lower iron oxide share, PURE WHITE white glass entices with unique brilliance. The glass virtually disappears in front of a white wall.



BASIC GREEN is the regular float glass with a clear green tinge.



Precisely calculated rounding of right angle and circle, created in the design of the 1920s. R8 is a registered brand of GRIFFWERK GmbH.



To make your desired doors match perfectly, we recommend always ordering the doors as a double door.



Our favourites: Fittings and glass doors that are perfectly harmonious.



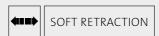
Adhesive installation without bores. This permits flexible placement of the fittings. Grip shells or grip rods can be individually adjusted to room situations and usage preferences.



These marked products are made of non-corrosive stainless steel



Coordinated design systems for glass and wooden doors and apartment entrance doors, etc.



The SOFTCLOSE TECHNOLOGY offers extra comfort by gentle, self-acting stopping of the door. The sliding door is automatically stopped and gently guided to the final position.

### IN ALPHABETIC ORDER

3D_LD_623	50	JETTE DOTS_573	31	NATURE_LD_611	39
3D_LD_623 TWO SIDES	50	JETTE RUTIL_561	28	NATURE LD 611 TWO SIDES	39
3D_LD_636	53	JETTE VISION_560	28	NATURE_LD_658	36
3D_LD_636 TWO SIDES	53	JETTE WAVE_563	31	NATURE LD 658 TWO SIDES	36
3D_LD_672	53	LINES CROSSING_514	18	NATURE LD 659	39
3D_LD_672 TWO SIDES	53	LINES DIFFERENT_570	19	NATURE_LD_659 TWO SIDES	39
3D_LD_673	53	LINES FOUR_503	19	NATURE_LD_660	38
3D_LD_673 TWO SIDES	53	LINES IN DIALOG_577	19	NATURE_LD_660 TWO SIDES	38
ACHAT HORIZONTAL_574	63	LINES_LD_557	19	ORNAMENT SR 200_533	71
ACHAT VERTICAL_575	63	LINES_LD_557 TWO SIDES	19	PHOTO_LD_666	68
BAROCK_529	71	LINES_LD_558	14	PHOTO_LD_675	67
CANVAS_571	54	LINES_LD_558 TWO SIDES	14	PHOTO_LD_676	67
CHINCHILLA_530	71	LINES_LD_582	19	PHOTO_LD_677	67
CLASSIC_LD_502	44	LINES_LD_582 TWO SIDES	19	PHOTO_LD_678	67
CLASSIC_LD_502 TWO SIDES	44	LINES_LD_589	14	PHOTO_LD_679	67
CLASSIC_LD_586	45	LINES_LD_589 TWO SIDES	14	R8_567	64
CLASSIC_LD_586 TWO SIDES	45	LINES_LD_592	17	R8 HORIZONTAL_511	64
CLASSIC_LD_598	42	LINES_LD_592 TWO SIDES	17	R8_LD_674	64
CLASSIC_LD_598 TWO SIDES	42	LINES_LD_604	10	RHOMBIC_568	59
CLASSIC_LD_599	45	LINES_LD_604 TWO SIDES	10	SILKY MESH_569	60
CLASSIC_LD_599 TWO SIDES	45	LINES_LD_605	10	SILVIT_532	71
CLASSIC_LD_610	44	LINES_LD_605 TWO SIDES	10	SNOWWHITE_501	9
CLASSIC_LD_610 TWO SIDES	44	LINES_LD_606	13	SUMMER COTTON_576	54
CLASSIC_LD_663	44	LINES_LD_606 TWO SIDES	13	SUMMER RAIN_515	13
CLASSIC_LD_663 TWO SIDES	44	LINES_LD_607	13	TARTAN CLASSIC_562	54
DECO_LD_583	34	LINES_LD_607 TWO SIDES	13	TYPO_LD_664	48
DECO_LD_583 TWO SIDES	34	LINES_LD_649	13	TYPO_LD_665	46
DECO_LD_585	32	LINES_LD_649 TWO SIDES	13	TYPO_LD_667	46
DECO_LD_585 TWO SIDES	32	LINES_LD_650	12	TYPO_LD_668	47
DECO_LD_587	35	LINES_LD_650 TWO SIDES	12	TYPO_LD_669	48
DECO_LD_587 TWO SIDES	35	LINES_LD_651	14	TYPO_LD_670	48
DECO_LD_608	35	LINES_LD_651 TWO SIDES	14	TYPO_LD_671	49
DECO_LD_608 TWO SIDES	35	LINES_LD_652	14	TYPO_LD_681	68
DECO_LD_655	32	LINES_LD_652 TWO SIDES	14	LSG BLUE_537	23
DECO_LD_655 TWO SIDES	32	LINES_LD_653	17	LSG DIGITAL_645	24
DECO_LD_656	34	LINES_LD_653 TWO SIDES	17	LSG DIGITAL_646	24
DECO_LD_656 TWO SIDES	34	LINES_LD_654	17	LSG DIGITAL_647	24
DECO_LD_657	34	LINES_LD_654 TWO SIDES	17	LSG DIGITAL_648	24
DECO_LD_657 TWO SIDES	34	LINES RISING_509	18	LSG GREEN_536	23
DOTS_LD_661	41	LINES STICKS_582	18	LSG RED_538	23
DOTS_LD_661 TWO SIDES	41	MASTERCARREE_531	71	LSG YELLOW_539	23
DOTS_LD_662	41	NATURE_LD_507	38	LSG PIANO WHITE_516	20
DOTS_LD_662 TWO SIDES	41	NATURE_LD_507 TWO SIDES	38	LSG PIANO BLACK_517	20
				LSG TRANSLUZENT_603	20

NOTES	



For further information please visit WWW.GRIFFWERK.COM

